



Honey Space presents

Daphane Park
SUPERCONDUCTOR
March 4- April 10, 2010
curated by Karen Dorothee Peters

148 11th Ave (btw 21st & 22nd)
www.honey-space.com

Opening reception: Thursday, March 4 6-8pm

Honey Space is pleased to present *SUPERCONDUCTOR*, an installation by Daphane Park. Informed by various alternative Western healing technologies and shamanistic rituals, *SUPERCONDUCTOR* is composed of a set of "objects of performance", an original soundtrack, and a daily, 3-hour performance by the artist. Each of these elements is conceived as an instrument or practice with the potential for therapeutic renewal, and the installation as a whole is undertaken as a benediction for the destructive force inherent in the creative process, and life in general. As a healing site, *SUPERCONDUCTOR* is open for anyone to directly participate and engage.

Upon entering the gallery, viewers encounter a large, tent-like structure resembling a double volcano, created from raw wool, silk, metals, and other materials. Inspired by the principles of Wilhelm Reich's "Orgone Accumulator", a controversial device conceived to "concentrate life-force energy" this structure is open for viewers to enter. To the side is a massive woven hammock designed by the artist to accommodate up to 20 people at one time, which she commissioned of the indigenous Zapara community of Ecuador's Upper Amazon. Titled *Hammock Mother*, this piece was vandalized when it was first exhibited in New Orleans in 2009. This action imputed new meaning upon the object, as it had now absorbed what one might argue is a destructive tendency in our own, American culture, and at the same time come to reflect the threatened condition of the Zapara people's own existence. The remains of the *Hammock Mother* symbolically attest to these fraught histories. Two additional, smaller hammocks, manipulated and "orgone-ized" by the artist, conceptually and aesthetically tie these objects together.

A separate platform in the space provides the site for an ongoing performance. During the course of the exhibition, Park will be present in the space daily from 3-6pm "repairing" and creating new objects from the remains of broken musical instruments. Invited guests will accompany Park in this action, and members of the public are welcome to join in- bringing their own broken instruments and fragmented stories, aspects of the self, or whatever they feel might require attention and repair. This daily ritual will spawn various independent objects, as well as a single, altar-like "instrument" that might be regarded as a concentration of the intentions that go into its construction.

A soundtrack composed by David Marshall, Rachael Bell, and Derrick Barnicoat provides the sonic landscape of *SUPERCONDUCTOR*. Created for the installation, the composition is influenced by the discovery of low-frequency sound emanating from black holes at the pitch of B-flat. Current scientific theory holds that this sound plays an important organizing role in the formation of galaxies, and thereby, the astrophysical evolution of the universe, and life itself.

SUPERCONDUCTOR is open to the public Tuesday-Saturday from 11am- 6pm. For further information, please send an email to info@honey-space.com